MUSEUM
BEELDEN

AAN ZEE

STONE Captions press images
Museum Beelden aan Zee, 27 January – 27 June 2027

1. Abdus Salaam, *Even the flames of fear*, 2025. Onyx marble, marble, 39 x 45 x 17 cm. The Ekard Collection. Courtesy of the artist.
2. Alicja Kwade, *Know-ledge (Accounting-Geometry)*, 2023. Stone, stainless steel, books and marble, 138.1 x 44.9 x 35 cm. The Ekard Collection. Photo: Roman März.
3. Alma Allen, *Not yet titled*, 2021. Marble, 47 x 54.5 x 49.5 cm. The Ekard Collection. Courtesy of the artist and Mendes Wood DM.
4. Barbara Hepworth, Marble with Colour (Crete), 1964. Marble, wood, 153 x 140 x 70 cm. Collection Museum Boijmans Van Beuningen, Rotterdam. Photo: Jannes Linders ©2026.
5. Claudia Comte, *The Arabescato Fire Coral (four long fingers)*, 2023. Arabescato marble, 95 x 55.5 x 24.6 cm. The Ekard Collection. Photo: Vincent Everarts.
6. Eduardo Chillida, *Concreción*, 1950. Grey-beige limestone, 28 × 30 × 61 cm. Courtesy of the Estate of Eduardo Chillida and Hauser & Wirth. Photo: Alex de Abril.
7. Hans (Jean) Arp, *From Gnomeland*, 1949. Marble, white, 25 x 20,5 x 10 cm. Arp Museum Bahnhof Rolandseck (Inv.-Nr. LS 031). Copyright: VG Bild-Kunst, Bonn 2026. Photo: Mick Vincenz
8. Henry Moore, *Sculpture with Hole and Light*, 1967. Marble (Soraya travertin), 99 x 127 cm. Collection Kröller-Müller Museum, Otterlo, The Netherlands. Photo: Cary Markerink.
9. Jan Meefout, *Sluimerende Venus*, 1984. Marble (Carrara), 25 x 198 x 35 cm. Collection museum Beelden aan Zee. Photo: Studio Gerrit Schreurs.
10. Louise Bourgeois, *Femme*, 2005. Pink marble, 17 x 13 x 9 cm. Courtesy of Christen Sveaas' Art Foundation. Photo: Øystein Thorvaldsen.
11. Louise Bourgeois, *Torso, Self-Portrait*, 1963-64. White marble, wood, 154.9 x 50.1 x 39.3 cm. Courtesy of Christen Sveaas' Art Foundation.
12. Naum Gabo, *Red Stone*, 1964-1965. Stone, 21 x 41 x 46 cm. The Work of Naum Gabo © Nina & Graham Williams / Tate, 2020.
13. Navid Nuur, *For You*, 2017. Pebble stones, paper. Courtesy of the artist.
14. Richard Long, *Stone Lines*, 1976. Stone, 13 x 285 x 235 cm. Collection Bonnefanten. Acquired in 2012 with the support of the Province of Limburg, from the Eyck Collection. Photo: Peter Cox/Bonnefanten.
15. Seung-taek Lee, *Soft Rock*, 1974. Granite, 80 x 80 x 23 cm. The Ekard Collection. Photo: Michiel Stokmans.
16. Thom Puckey, *I.S. with Beretta 92 Semi-automatic*, 2011. Statuario marble, 90 x 90 x 70 cm. Collection museum Beelden aan Zee. Photo: Studio Gerrit Schreurs.
17. Tom Waugh, *Fast Fashion Puffer 4-EV1,* 2026. Era Silver marble, 92 x 49 x 25 cm. Courtesy of Tom Waugh.
18. Tony van der Vorst. *Lilith*, 1997. Belgian bluestone, 118 x 109 x 45 cm. Collection museum Beelden aan Zee. Photo: Studio Gerrit Schreurs.
19. Ugo Rondinone, *Small Green Black Blue Mountain*, 2023. Painted stone, steel, 37 x 10 x 10 cm. The Ekard Collection. Courtesy of the artist and Gladstone Gallery.

20. Jan Meefout in his studio with *Slumbering Venus* (1985) in the foreground. Photo: catalogue Jan Meefout, photographer Fridtjof Versnel.
21. Tom Waugh in studio. Courtesy of Tom Waugh
22. Femmy Otten in Carrara. Courtesy of the artist.
23. Louise Bourgeois's Brooklyn Studio in 1982. Photo: Allan Finkelman, © The Easton Foundation/Licensed by Pictoright, NL.
24. Louise Bourgeois with the marble sculpture *EYE TO EYE* (1970) in 1990. Photo: Raimon Ramis / Art: © The Easton Foundation/Licensed by Pictoright, NL.

Note to the editor:

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